

Large Print Editions

Spike clearly embraced the production of large print editions; there are six of his titles that were produced in large print by two companies, ISIS Oxford and Thomas Beeler (American editions).

The first being *Adolf Hitler: My Part In His Downfall* in 1989 by the publisher ISIS Oxford. This must have been a trial run as in 1995 ISIS Oxford five more of Spike's books in hard back large print. The titles were, *Rommel? Gunner Who?*, *Monty: My Part In His Victory*, *Mussolini: His Part In My Downfall*, *The Bible: the Old Testament According To Spike Milligan* and *Lady Chatterley's Lover: According To Spike Milligan*. Within a year they had also brought out paperback editions of these titles too. In 1997 Thomas Beeler, an American publisher, also published hard back versions of at least three of the titles.

Three biographies of Spike Milligan have also been published in Large format hardbacks. Behan's in 1989, Carpenter's in 2004 and Farnes' *Spike: An Intimate Memoir* in 2007 in both hardback and paperback.

The large print format is now been superseded by audio books